

God's Grand Narrative – Old Testament Overview

Bible 101 – Fall 2020 [Genesis to Jesus' Birth] Class Syllabus

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Class Location: Annex Building

Class Meets: Every Monday: September 14th-November 16th from 6:30-9:30pm

Office Hours: As requested

School of Ministry Mission Statement:

"Equipping men and women to walk in their calling and gifts to accomplish the Great Commission and raise up leaders for the future "C" church."

The School of Ministry, we want to:

- **Identify** (Help men and women identify their calling and gifts.)
- **Equip** (Train men and women in the areas of theology, biblical understanding and leadership.)
- <u>Send</u> (Send them out into "their" world their community, job, schools and/or send them out into ministry.)

Attendance and Participation:

This class will consist of men and women from all ages and seasons of life as well as individuals from within our community and neighboring churches. To receive the most of your time in each class, 100% attendance and participation is strongly encouraged. The old adage, "You get out of it what you put into" is holds true for each class.

**100% attendance and participation are mandatory for all Crosspoint Interns.

Classroom Etiquette:

- Be on time.
- No phones.
- Come prepared.
- Engage in discussion
- Be present & faithful.



Academic Continuity:

In the event of weather or other emergency situation, S.O.M. may temporarily suspend normal operations. During this time, your instructor from the S.O.M. will deliver communication regarding courses, etc. using email and/or text. It is the student's responsibility to make every effort to receive communications during a campus closure.

Academic Integrity:

A high standard of personal integrity is expected of all students. Copying another person's work, submitting downloaded material without proper references, and submitting material without properly citing the source is prohibited. Such forms of dishonesty are strictly forbidden.

Student Evaluation:

Students have the opportunity to provide anonymous feedback at the end of each semester through student course evaluations. Students will receive an email reminder from the office of the School of Ministry when it is time to complete course evaluations online. Please consider taking the time to provide this helpful input to your instructor and the School of Ministry.

Course Description:

This course provides an aerial view of the Bible, starting in Genesis and ending in Revelation. This course focuses on the main themes and topics found threaded throughout Scripture, explains the connection amongst the 66 books, and describes a picture of God's grand narrative. This course aids in simplifying the complexity of Scripture, in order to gain a clearer picture of God's story, which ultimately translates to a clearer picture of God Himself.

Student Learning Outcomes and Objectives:

- Students will gain a greater understanding and appreciation for God's Grand Narrative by identifying how the books of the Old Testament relate to one another AND identify key "plot points" that develop the story of Scripture from the Old Testament up to the New Testament.
- 2. Students will acknowledge how the Bible centers around the person and works of Jesus Christ.
- 3. StudentswillwitnessGod'scharacterthroughoutScripture,particularly focusing on His faithfulness despite man's unfaithfulness AND how He can use for good what man intends to use for evil.



Required Course Materials:

- 1. Duvall, Scott and Daniel Hays. *Living God's Word*. Grand Rapids: Zondervan, 2012.*
 - *Duvall is more for "exposure" reading. It may be reviewed/skimmed for the purpose of aiding students for further study in understanding the biblical narrative, as well as completing course assignments.
- 2. Marty, William. The Whole Bible Story. Minneapolis: Bethany House, 2011.

Methodology:

There will be a variety of instructional and evaluative activities utilized, including: lecture, handouts, readings, experiential exercises, interactions with the internet, etc. Any experiential exercises are designed to help illustrate the educational process and contribute to your professional development. Educational exercises are not designed to be intrusive and there will be no pressure to disclose personal information beyond your comfort level. All students are expected to treat this environment with mutual respect and confidentiality.

Mid-Term (aka 3/4 Term Exam, just later in the semester)

One exam will be required for this course. This will be a 10 question, fill-in-the-blank quiz covering main themes/topics/verses/etc. that are discussed up to its point in the course (due Nov. 2^{nd}). No study guide will be provided; however, the instructor will provide reviews in classes leading up to the 3/4 term exam.

Final Paper

Students will write a **2-page**, double-spaced paper (12-point font) where they walk through the story of the Old Testament. The purpose of this paper is to help students develop and articulate a **succinct**, coherent account of God's Grand Narrative leading up to the birth of Christ (due Nov. 16th).

*Students **must** mention the Abrahamic, Mosaic, and Davidic covenants in their paper.

SCHOOL OF MINISTRY

Class Schedule:

Date	Week	Lecture	Reading Prior M = Marty D= Duvall	Assignment Due
Sept. 14 th	1	Introduction; Structural Overview of the Bible	M: Introduction D: 9-20	
Sept. 21st	2	God's Shalom; Humanity's Sin Problem	M: 13-22 D: 21-30	
Sept. 28 th	3	God's Unconditional Solution: Abrahamic Covenant	M: 23-37 D: 31-39	
Oct. 5 th	4	Conditional Covenant Promises: Mosaic Covenant	M: 38-66 D: 41-61	
Oct. 12 th	5	Kings and king: Davidic Covenant; Covenant Consequences	M: 67-156 D: 63-86	
Oct. 19 th	6	Kings and king: Davidic Covenant; Covenant Consequences	M: N/A D: 87-97	Mid-Term Due
Oct. 26th	7	Kings and king: Davidic Covenant; Covenant Consequences	M: 156-177 D: 99-127	
Nov. 2nd	8	Poetic Wisdom & Worship Literature	M: 178-260 D: 129-226	
Nov. 9 th	9	Captivity, Exile, & Hope; Intertestamental Period	M: 261-297 D: 227-271	
Nov. 16 th	10	Birth of Jesus and His Church	M: Epilogue D: 273-305	Paper / Reading Report



Note: The above class schedule is presented as an outline only. The instructor reserves the right to make modifications to the schedule.

Weighted Grade Distribution:

Class Participation	30%
Reading	20%
Mid-Term	20%
Final Exam	<u>30%</u>
TOTAL	100%

Grading Scale:

Letter Grade	Numerical Grade	Grade Point
A+	100	4.00
Α	93-99	4.00
A-	90-92	3.67
B+	87-89	3.33
В	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
С	73-76	2.00
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	0.67
F	Below 66	0.00